Storm Jeopardizes Building’s Survival After Two Centuries

BY SAM ROBERTS

The parcel of land at 502 Canal Street in New York City is nearly two centuries old, which is practically unusual for anything now-occupied in Lower Manhattan. Even before Hurricane Sandy, however, 502 Canal was visibly dilapidated. The three-story building was seriously eroded by Scandinavian and deforested and bordered by graffiti-covered rubbages and a yellow poster promoting a recent film, Leech, to encourage.

The hurricane, just past, made matters worse. “Do Not Enter or Go Any Further,” a red sign nailed to a door, 200 feet from the front door. A handgun was left on a window sill in the basement, the second floor, and the ground floor. A gust of wind carried the sign to Trinity Church. The building was a vital part of New York’s historic district, but it was at risk of collapse.

Hurricane Sandy aggravated physical problems of 502 Canal Street, a designated landmark.

The building was in the path of Hurricane Sandy, which caused significant damage to the city. Though the building was not directly hit by the hurricane, it was affected by the high winds and rain. The building’s structural integrity was compromised, and it was at risk of collapse.

The hurricane, just past, made matters worse. “Do Not Enter or Go Any Further,” a red sign nailed to a door, 200 feet from the front door. A handgun was left on a window sill in the basement, the second floor, and the ground floor. A gust of wind carried the sign to Trinity Church. The building was a vital part of New York’s historic district, but it was at risk of collapse.

Tracing a landmark’s history from Queen Anne of Britain to a ‘Do Not Enter’ sign.

The building that had stood on 502 Canal Street since 1797 was in serious danger of collapse after Hurricane Sandy. The hurricane had caused significant damage to the building, and it was at risk of collapse.

The building was in the path of Hurricane Sandy, which caused significant damage to the city. Though the building was not directly hit by the hurricane, it was affected by the high winds and rain. The building’s structural integrity was compromised, and it was at risk of collapse.

The hurricane, just past, made matters worse. “Do Not Enter or Go Any Further,” a red sign nailed to a door, 200 feet from the front door. A handgun was left on a window sill in the basement, the second floor, and the ground floor. A gust of wind carried the sign to Trinity Church. The building was a vital part of New York’s historic district, but it was at risk of collapse.

Tracing a landmark’s history from Queen Anne of Britain to a ‘Do Not Enter’ sign.

The building that had stood on 502 Canal Street since 1797 was in serious danger of collapse after Hurricane Sandy. The hurricane had caused significant damage to the building, and it was at risk of collapse.

The hurricane, just past, made matters worse. “Do Not Enter or Go Any Further,” a red sign nailed to a door, 200 feet from the front door. A handgun was left on a window sill in the basement, the second floor, and the ground floor. A gust of wind carried the sign to Trinity Church. The building was a vital part of New York’s historic district, but it was at risk of collapse.